

# With fragrant flowers

Francis Pilkington  
(c. 1565 – 1638)

Canto

1. With fra - grant flowers we strew the way, And  
2. Now th'air is swee - ter than sweet balm, And  
3. Now birds re - cord new har - mo - ny, And

Alto

1. With fra - grant flowers we strew the way, And  
2. Now th'air is swee - ter than sweet balm, And  
3. Now birds re - cord new har - mo - ny, And

Tenore

1. With fra - grant flowers we strew the way, And  
2. Now th'air is swee - ter than sweet balm, And  
3. Now birds re - cord new har - mo - ny, And

Basso

1. With fra - grant flowers we strew the way, And  
2. Now th'air is swee - ter than sweet balm, And  
3. Now birds re - cord new har - mo - ny, And

Lute

Lute tuning: D, G, c, f, a, d', g'

3

make this our chief ho - ly day, For though this clime were  
sa - tys dance a - bout the palm: Now earth with ver - dure  
trees do whis - tle me - lo - dy: Now ev - ery thing that

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sa - tys dance a - bout the palm: Now earth with ver -  
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make this our chief ho - ly day, For though this clime were  
sa - tys dance a - bout the palm: Now earth with ver -  
trees do whis - tle me - lo - dy: Now ev - every thing that

blest of yore, Yet was it ne - ver proud be - fore:  
new - ly dight, Gives per - fect signs of her de - light.  
Na - ture breeds Doth clad it - self in plea - sant weeds.

— were blest of yore, Yet was it ne - ver proud be - fore: O  
- dure new - ly dight, Gives per - fect signs of her de - light.  
— that Na - ture breeds Doth clad it - self in plea - sant weeds.

blest of yore, Yet was it ne - ver proud be - fore:  
new - ly dight, Gives per - fect signs of her de - light.  
Na - ture breeds Doth clad it - self in plea - sant weeds.

blest of yore, Yet was it ne - ver proud be - fore: O  
new - ly dight, Gives per - fect signs of her de - light.  
Na - ture breeds Doth clad it - self in plea - sant weeds.

*a* *d* *c* *a* *d* *c* *a* *d* *a* *d* *a* *c* *d* *a* *b* *a* *b* *a* *d*

*d* *a* *c* *c* *c* *d* *a* *c* *d* *a* *c* *d* *a* *b* *b* *b* *d*

[illegible]

11

Queen, O gra - cious Queen of se - cond Troy, Ac -

O gra - cious Queen, O gra - cious Queen of se - cond Troy, Ac-cept of

Queen, O gra - cious Queen, O gra - cious Queen of se - cond Troy, Ac -

O gra - cious Queen, O gra - cious Queen of se - cond Troy, Ac-cept of

a a a c d a a c d d f c f a b a d b a c e f a c d

b b b a c d d c d a c e e b c

c d c a

14

-cept of our un - feign - ed joy. joy.

our un - feign - ed joy. O joy.

-cept of our un - feign - ed joy. joy.

our un - feign - ed joy. O joy.

c f a a e c e a d e a a b a c d a

f b d a e c a d e a b b c c

c c c c

a

Source: Francis Pilkington, *The First Booke of Songs or Ayres of 4 parts* (London, 1605), no.20.

9-12, all voices: *gracious King* in original; this edition specially prepared for Queen Elizabeth's Golden Jubilee (2012). Underlay of verses 2 & 3 is editorial.

IV.7.3: natural sign before note in source, but E flat in lute tablature.